2022 Euroasia Strings Competition Registration Procedure Guideline



Step 1: You will be redirected to this website below:



2022 Solo - Open Category, **Preliminary Round** RM160.00 - RM280.00

CATEGORIES - REGULATIONS WINNERS -

FAQ 🔻

0

Submission deadline for Preliminary Round - 31st July 2022 (11.59pm) Please ensure you have read and understood the performance requirements for the Solo - Open Category. Click here



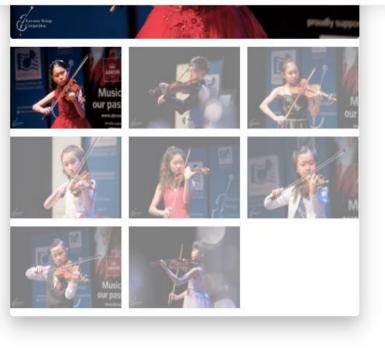
AGE GROUP

ABOUT . JURY .

Choose an option







- - - -

.

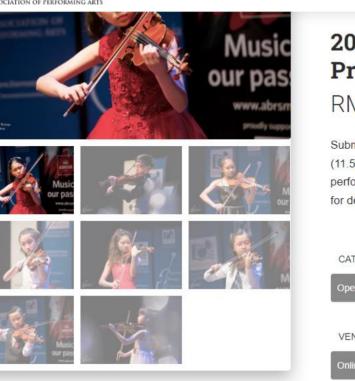
Submission deadline for Preliminary Round – 31st July 2022 (11.59pm) Please ensure you have read and understood the performance requirements for the Solo – Open Category. Click **here** for details.



Step 2: Select the instrument.







2022 Solo – Open Category, Preliminary Round RM160.00 - RM280.00

CATEGORIES -

ABOUT -

JURY -

Submission deadline for Preliminary Round – 31st July 2022 (11.59pm) Please ensure you have read and understood the performance requirements for the Solo – Open Category. Click **here** for details.

REGULATIONS

FAQ 🗸

WINNERS -



Step 3: Select the age group. Please be reminded that the participant's age group is determined by the year of birth, regardless of month.













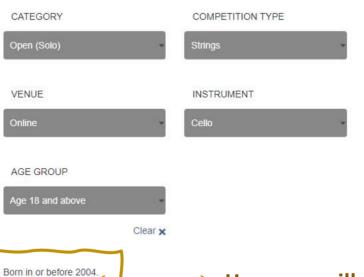






2022 Solo - Open Category, **Preliminary Round** RM160.00 - RM280.00

Submission deadline for Preliminary Round – 31st July 2022 (11.59pm) Please ensure you have read and understood the performance requirements for the Solo - Open Category, Click here for details.

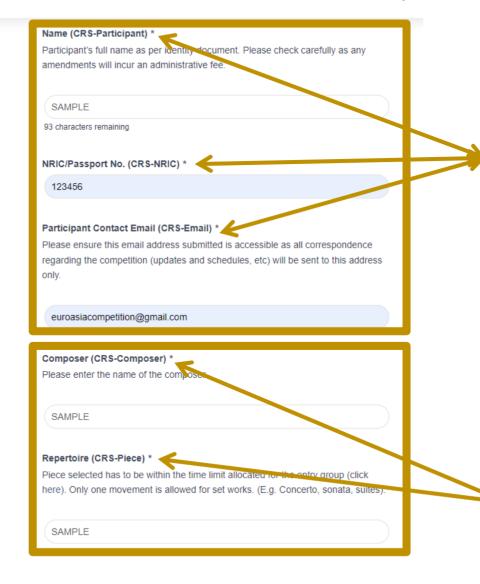


RM280.00

Here you will see the fee amount, and please double check that the participant's year of birth qualifies for this division.







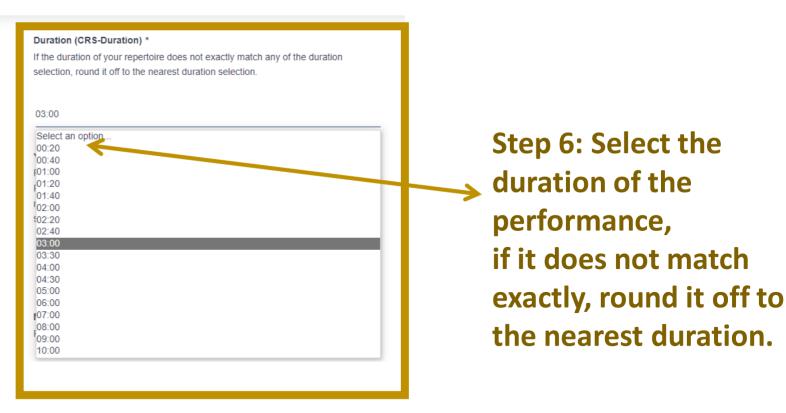
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Step 4: Fill up the participant's information. The participant's contact email is where we will send the:
1) Comment Sheets and
2) Digital Certificates

Step 5: Fill up the Composer (the person who wrote the music E.g. Mozart, Trad, Beethoven) and Repertoire (Title of the piece, E.g. Minuet, Sonata in G, Allegro)











Duration (CRS-Duration) *

If the duration of your repertoire does not exactly match any of the duration selection, round it off to the nearest duration selection.

03:00

YouTube Video (CRS-Video) *

Please insert the *share* link from YouTube – it starts with https://youtu.be Please note that where repertoire choice or other submission requirements are not met, the candidate may be disqualified. Please refer to the Guideline for repertoire selection.

https://youtu.be/65g6DkwPGTE

Music Score (CRS-Score) * Please upload the musical score for your entire performance in PDF format.

Choose File Sonata in D.pdf

Step 7: Insert the YouTube video link, using the "shareable" link. It should start with https://youtu.be

Step 8: Upload the music score in PDF format (only).





| Is the piece taken from the ABRSM / Trinity College London syllabus? * | 7 |
|------------------------------------------------------------------------|---|
| Yes | |
| Select an option | |
| Yes I _{No} | |
| E.g. ABRSM Grade 5 List C; Trinity ATCL | Τ |
| Trinity ATCL | |
| | |

| 1x 2022 Solo - Open Category, Preliminary Round | RM280.00 | |
|------------------------------------------------------------------------|-------------|--|
| Name (CRS-Participant) - SAMPLE | - | |
| NRIC/Passport No. (CRS-NRIC) - 123456 | - | |
| Participant Contact Email (CRS-Email) - euroasiacompetition@ | gmail.com - | |
| Composer (CRS-Composer) - SAMPLE | - | |
| Repertoire (CRS-Piece) - SAMPLE | | |
| Duration (CRS-Duration) - 03:00 | - | |
| Is the piece taken from the ABRSM / Trinity College London syll Yes | labus? | |
| If yes, please indicate Board, level and list Trinity ATCL | - | |
| YouTube Video (CRS-Video) - https://youtu.be/65g6DkwPGTE | - | |
| Music Score (CRS-Score) - Sonata in D.pdf | - | |

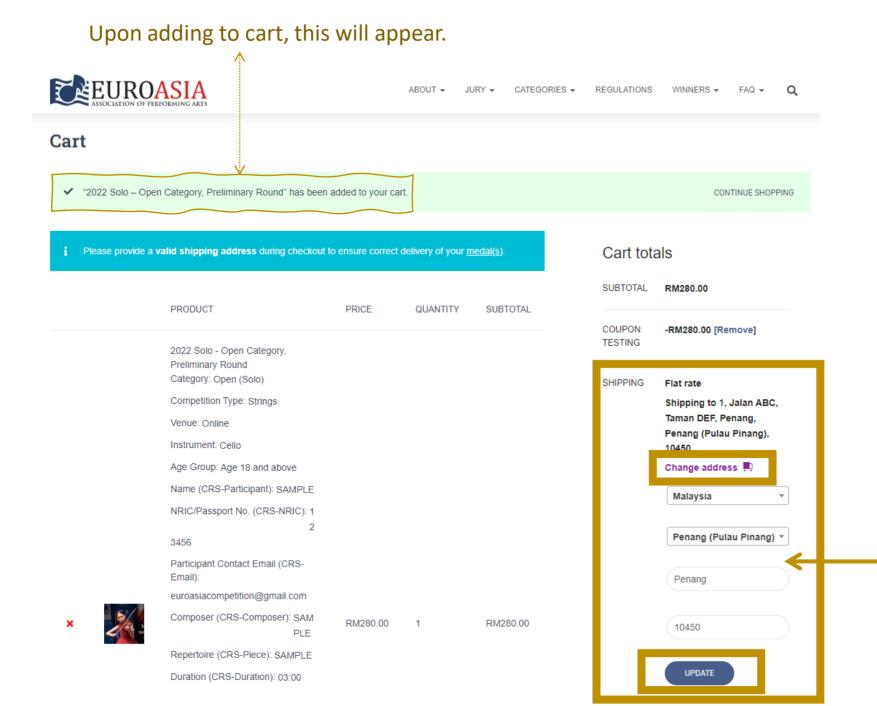
Step 9: Select whether is the piece taken from ABRSM / Trinity. If yes, please indicate which exam board, grade and list.

Kindly ensure all the details are correct, as as any amendments will incur an administrative fees.

Subtotal RM280.00



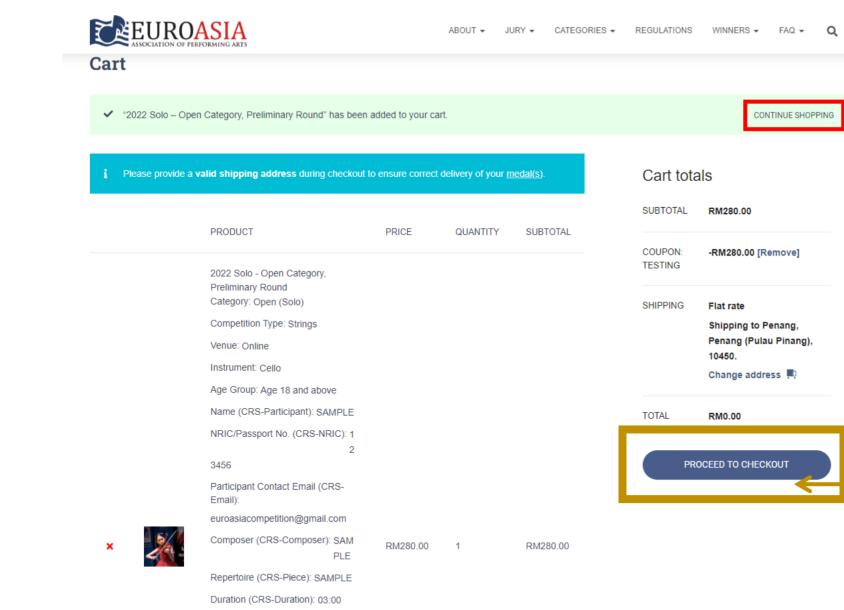
Step 10: Add to cart when you have verified that all information given are correct.



Step 11: Click on "Change address", to fill in your address, and click "update" when you're done. This is the address we will send the Certificates, Trophy/Medals and/or memento, so please ensure it is correct.







YouTube Video (CRS-Video): https

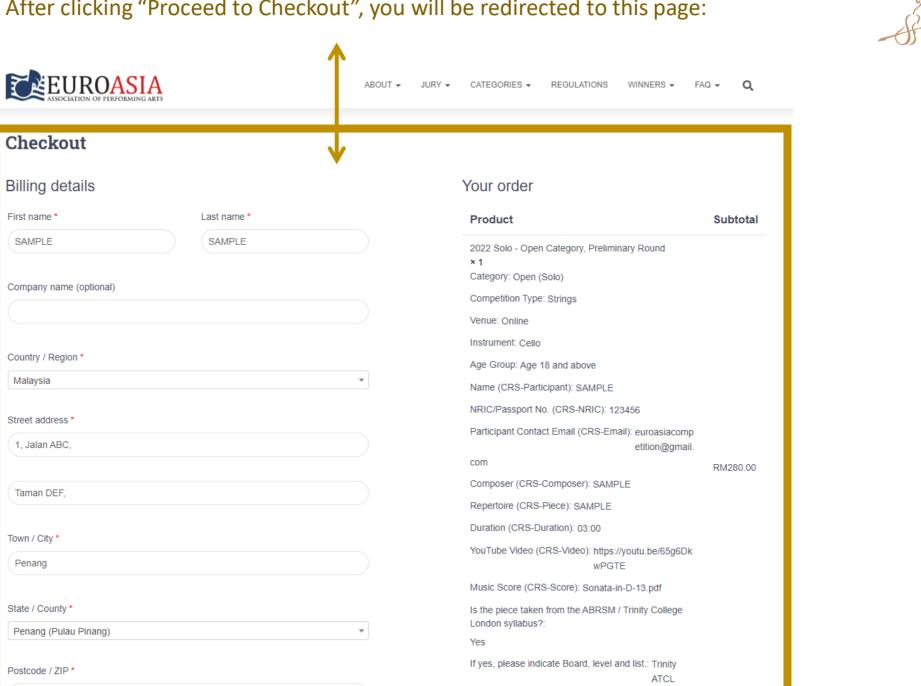
Step 12: Click "Proceed to Checkout" to make payment, OR if you have multiple participants, click "Continue Shopping" (red box) repeat the process and add to cart.

After clicking "Proceed to Checkout", you will be redirected to this page:

SAMPLE

Malaysia

Penang



FUROASIA



Please check your address again (on the left side).

| OPTIONAL: Tick this box if you'd like us to | |
|---------------------------------------------|--|
| send your parcel to a different address. If | |

not, please skip to the next button.

| Country / Region * | |
|-----------------------|---|
| Malaysia | • |
| | |
| Street address * | |
| 1, Jalan ABC, | |
| | |
| Taman DEF, | |
| | |
| Town / City * | |
| Penang | |
| | |
| State / County * | |
| Penang (Pulau Pinang) | • |
| | |
| Postcode / ZIP * | |
| 10450 | |
| | |
| Phone * | |
| 0123456789 | |
| | |

Email address *





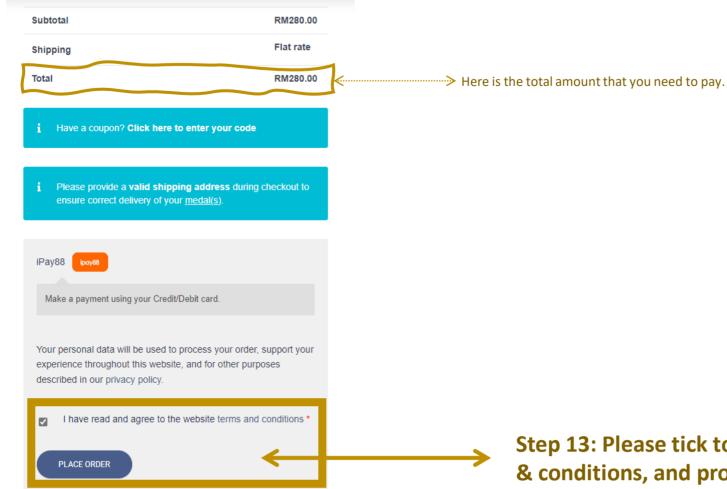
| EUROASIA ASSOCIATION OF PERFORMING ARTS | ABOUT - | COMPETITION |
|--------------------------------------------|---------|----------------------------------------------------------------------|
| Ship to a different address? | | |
| First name * Last name * SAMPLE SAMPLE | | |
| Company name (optional) | | |
| Country / Region * | | OPTIONAL: Fill in this part if it differs from your billing address. |
| Malaysia Street address * | ¥ | |
| 1, Jalan 123, | | |
| Taman 345, | | |
| Town / City * | | |
| State / County * | | |
| Malacca (Melaka) | | |
| Postcode / ZIP * | | |



A summary of your order will be shown on the right, again, please ensure everything is correct.

| Product | Subtotal |
|-----------------------------------------------------------------------|-----------|
| 2022 Solo - Open Category, Preliminary Round × 1 | |
| Category: Open (Solo) | |
| Competition Type: Strings | |
| Venue: Online | |
| Instrument: Cello | |
| Age Group: Age 18 and above | |
| Name (CRS-Participant): SAMPLE | |
| NRIC/Passport No. (CRS-NRIC): 123456 | |
| Participant Contact Email (CRS-Email): euroasiacomp etition@gmail. | |
| com | RM280.00 |
| Composer (CRS-Composer): SAMPLE | |
| Repertoire (CRS-Piece): SAMPLE | |
| Duration (CRS-Duration): 03:00 | |
| YouTube Video (CRS-Video): https://youtu.be/65g6Dk wPGTE | |
| Music Score (CRS-Score): Sonata-in-D-13.pdf | |
| Is the piece taken from the ABRSM / Trinity College London syllabus?: | |
| Yes | |
| If yes, please indicate Board, level and list.: Trinity | |
| ATCL | |
| Subtotal | RM280.00 |
| Shipping | Flat rate |
| Total | RM280.00 |





Step 13: Please tick to acknowledge our terms & conditions, and proceed to "Place Order".

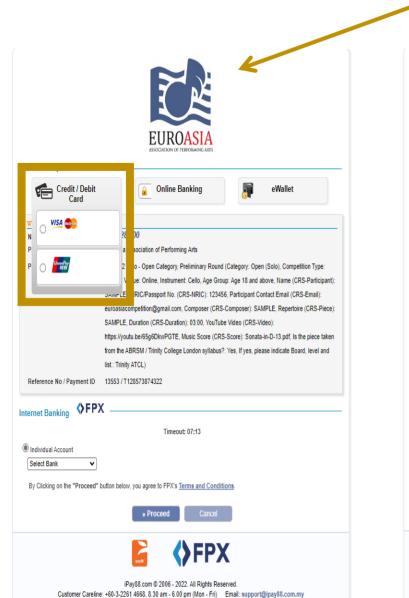


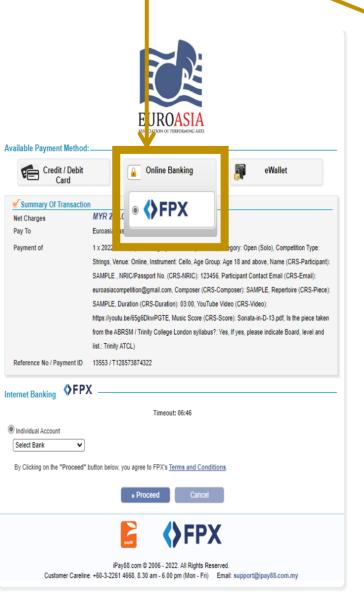
You will be directed to iPay88 Payment Gateway as follows:

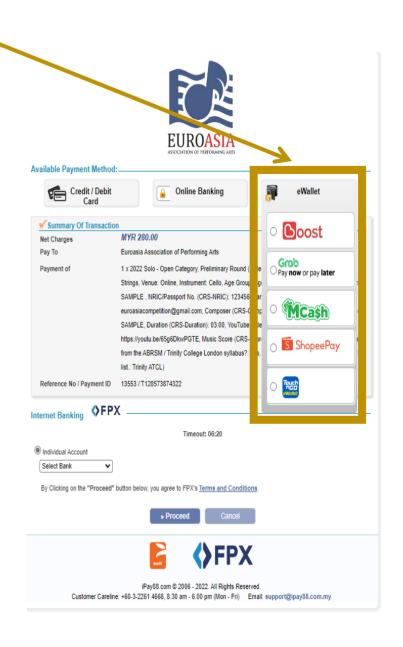
| ailable Payment Method | : Online Banking eWallet |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary Of Transaction | n |
| Net Charges | MYR 280.00 |
| Pay To | Euroasia Association of Performing Arts |
| | euroasiacompetition@gmail.com, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece SAMPLE, Duration (CRS-Duration): 03:00, YouTube Video (CRS-Video): https://youtu.be/65g6DkwPGTE, Music Score (CRS-Score): Sonata-in-D-13.pdf, Is the piece take from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: Trinity ATCL) |
| Reference No / Payment ID | 13553 / T128573874322 |
| ternet Banking \$FP | Χ |
| ternet banking w | |
| temet Danking " | Timeout: 07:57 |
| | Timeout: 07:57 |
| | Timeout: 07:57 |
| Individual Account | Timeout: 07:57 button below, you agree to FPX's <u>Terms and Conditions</u> . |
| Individual Account | |
| Individual Account | button below, you agree to FPX's <u>Terms and Conditions</u> . |

Step 14: Choose 1 of your options.











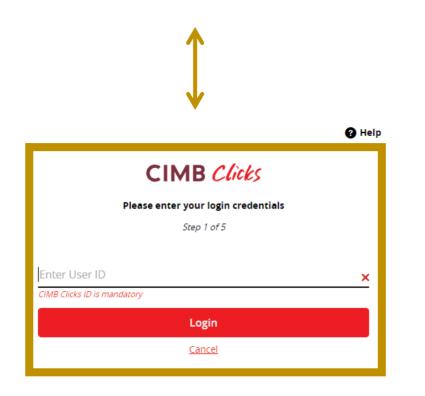


UOB Bank

If you'd like to pay with FPX Internet Banking, you may choose the bank at your own choice. Then, click "Proceed" to proceed with your payment.



An example of payment via CIMB Clicks is shown as follow:



Once you have submitted your application, you will receive an automated email from **'Euroasia Strings Competition** (competition@euroasia.org.my) with the subject "Your Euroasia Strings Competition application has been received!".



Order received

Thank you. Your order has been received.

| ORDER NUMBER: | DATE: | EMAIL: | TOTAL: |
|---------------|------------|-------------------------------|--------|
| 13554 | 2022-06-22 | euroasiacompetition@gmail.com | RM0.00 |

Order details

| Proc | luct | Total |
|------|---------------------------------------------------------------------------|----------|
| 2022 | Solo - Open Category, Preliminary Round | |
| × 1 | | |
| | Category: Open (Solo) | |
| | Competition Type: Strings | |
| | Venue: Online | |
| | Instrument: Cello | |
| | Age Group: Age 18 and above | |
| | Name (CRS-Participant): SAMPLE | |
| | NRIC/Passport No. (CRS-NRIC): 123456 | RM280.00 |
| | Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com | |
| | Composer (CRS-Composer): SAMPLE | |
| | Repertoire (CRS-Piece): SAMPLE | |
| | Duration (CRS-Duration): 03:00 | |
| | YouTube Video (CRS-Video): https://youtu.be/65g6DkwPGTE | |
| | Music Score (CRS-Score): Sonata-in-D-14.pdf | |
| | Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes | |
| | If yes, please indicate Board, level and list.: Trinity ATCL | |
| Subt | stal. | PM280.00 |

Subtotal:

RM280.00

- Please allow up to 7 days for your application to be processed. Do check your email (please include junk/spam) during this time, as we will contact you via email if there are any errors with your application. Once we have finished processing your order, you will receive the second automated email, also from 'Euroasia Strings Competition' (competition@euroasia.org.my) with the subject "Your Euroasia Strings Competition application is now confirmed!".
- Finally, you will receive another email from "Competition Registration" <u>noreply@crs.aeste.net</u>, with the subject: Registration #_____. A .zip file is attached to this email which containing your Confirmation Slip. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is now confirmed and complete.



Your Euroasia Strings Competition application is now confirmed! Interval

Euroasia Strings Competition via euroasiacompetition.com

EUROASIA ASSOCIATION OF PERFORMING ARTS

You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. Please check your spam box in case it has gotten there!

HI SAMPLE,

We have finished processing your order

[Order #13554] (2022-06-22)

Product

Quantity Price

Once we have finished processing your order, you will receive the second automated email, also from 'Euroasia Strings Competition' (competition@euro asia.org.my) with the subject "Your Euroasia Strings Competition application is now confirmed!".



Competition Registration <noreply@crs.aeste.net> to me -

HI SAMPLE,

Your application is now confirmed!

The Confirmation Slip(s) for the participants are attached in this email for your reference.

Please take note that the Adjudicators' comments will be sent automatically via email as a downloadable & printable PDF when the adjudication process is completed.

Results will be announced on our social media platforms once they are available, do stay connected to us!

Facebook: https://www.facebook.com/EuroasiaAssociationMalaysia Instagram: https://www.instagram.com/euroasia_malaysia/ Telegram: https://t.me/euroasiamalaysia WhatApp Official Group: https://chat.whatsapp.com/IVNErxNkbhH8Tf3CEyCfT0

You may also find past year winners' performances on our YouTube Channel at https://www.youtube.com/euroasiayouthmusic

Stay safe, and happy practicing!

With best wishes, Euroasia Team

This is an automated email. Do not reply to this email. https://www.euroasiacompetition.com/shop/my-account/view-order/13554/



 Finally, you will receive another email from "Competition Registration" noreply@crs.aeste.net, (red box) with the subject: Registration #_____. (gold box) A .zip file (green box) is attached to this email which containing your Confirmation Slip. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is now confirmed and complete.





CONFIRMATION SLIP

| ENTRY ID | 6B103256-34F2-3632-9280-62E162B2DA3A |
|-------------|--------------------------------------|
| PARTICIPANT | SAMPLE \ 123456 |
| VENUE | ONLINE |
| CATEGORY | OPEN-SOLO \ AGE-18-AND-ABOVE |
| TYPE | STRINGS \ CELLO |
| PERFORMANCE | SAMPLE \ SAMPLE |
| DURATION | 03:00 |

Rules and Regulations

- The decision of the jury is final and is not open to further discussion.
- Contacting lury members before or during the competition is not permitted
- The participant's age group is determined by the year of birth, regardless of month. Entri
- Applications are not considered complete until all documents and accurate info
- All fees are non-refundable and must be paid in full upon submission. There
- No change of repertoire is allowed once application has been successfully in
- · Participants are permitted to submit multiple entries in the same age Each Gold Prize winner shall only be allowed ONE performance for
- excluded from this rule.
- Selected Finalists will have to re-register for the Final round. Entry
- Any amendments after submission (E.g. name/repert

Terms and Conditions

· The Jury may choose to;

(c) Award joint-prizes or choo

(a) Listen to only a part of the program ard enough to make a judgment (b) Withhold awards, as in line wit inimum points required are not met.

- (d) Refrain from providing Minimum points for each R Preliminary Rounds: All C
- Gold Prize 80 points and ab Silver Prize - 70 points and above Bronze Prize - 60 points and abov

Grand Finals: All Categories

Patron's Award - First prize winner scoring 95 points and above. (Young Artiste Category only) First Prize - Top scoring participant/ensemble of the category with a minimum of 90 points. Second Prize - Second highest scoring participant/ensemble of the category with a minimum of 85 points. Third Prize - Third highest scoring participant/ensemble of the category with a minimum of 85 points. Honourable Mention - At the discretion of the Jury Panel.

. In the event that a member of the jury presents his/her student at the ESC, the said jury member is to recuse himself/herself from the jury. The marks will be awarded only by the remaining Jury, and divided accordingly to obtain the average mark.

fees

eceived by Euroasia

online application has been submitted

ment, but are not allowed to perform the same piece.

egory. Gold Prize awarded for performances on different instruments are

- An administration fee is applicable for registration for final round.
- · Euroasia reserves the right to combine or divide any age group category depending on the numbers of Participant in each category.
- . Euroasia reserves the right to limit the total number of finalists chosen for each of the Categories and to combine or divide any age group category depending on the numbers of Finalists in each category.
- . Euroasia reserves the right to limit the total number of prizes awarded for each of the categories and/or change the value and type of awards given at any time without priornotice
- . Euroasia shall have no liability in the event of illness and/or injury to persons, damage and/or theft of objects that may occur during the journey or while the competition is in progress.
- · Euroasia has unrestricted rights to film, broadcast, photograph and record any part of the competitor's participation including but not limited to rehearsals and competition performances. The Euroasia Association of Performing Arts reserves all rights. The participant agrees that he/she waives any claim whatsoever to any financial reward arising from the distribution or use of any such recordings.
- · By submitting the Application Form, which forms a part of the Rules & Regulations and Terms & Conditions of the ESC, the participant is deemed to agree and comply with this document.

For full list of Rules & Regulations, and the Terms & Conditions https://www.euroasiacompetition.com/2022-rules-regulations/

This will be your confirmation slip.

Kindly take note that confirmation slip as shown is a **SAMPLE** for your reference.

EUROASIA Thank you and All the Best in the competition! ;)