






**Online Preliminary Round
Registration Guideline**

Step 1: You will be redirected to this website:

 About ▾ Jury ▾ Categories ▾ Regulations Winners ▾ FAQ ▾ RM0.00 



Online, Open (Solo)

Protected: Online Submission: Open (Solo) Category

RM240.00 – RM360.00

Submission deadline for Preliminary Round – 31 August (11:59pm).

Announcement of Finalists: by 15 October.

Please ensure you have read and understood the performance requirements for the Solo – Open Category. Click [HERE](#) for more details.

Category

Open (Solo) ▾

Competition Type

Strings ▾

Venue

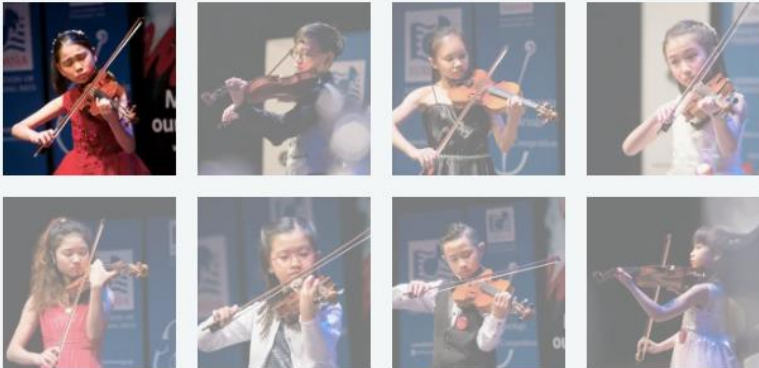
Online ▾

Instrument

Choose an option ▾

Age Group

Choose an option ▾



Please note that the fees will appear (blue box) here.

Note: This is a display sample of the fee. For more information about the fee, please visit our website.

**Please be aware with the venue (blue box) when you are registering.*

Category

Open (Solo) ▼

Competition Type

Strings ▼

Venue

Online ▼

Instrument

Choose an option ▼

Choose an option

Violin

Viola

Cello

Double Bass

Name (CKS-Participant)



Step 2: Select the instrument.

Age Group

Choose an option ▼

Choose an option

Age 6 and below

Age 7-8

Age 9-10

Age 11-12

Age 13-14

Age 15-17

Age 18 and above

Step 3: Please choose the age group (in gold box above) that you would like to register for.

Category

Open (Solo) ▼

Competition Type

Strings ▼

Venue

Online ▼

Instrument

Violin ▼

Age Group

Age 7-8 ▼

CLEAR

Born between 2017-2018.

Free Choice of one complete piece, not exceeding 5 minutes.

After selecting the age group, please ensure all the details in the (blue box above) are correct.

Age Group

Age 6 and below

CLEAR

Born in or after 2019.

Free Choice of one complete piece, not exceeding 4 minutes.

RM240.00

After selecting the age group,
the amount will be shown here.

**Please note that the price shown is just a sample.*

Name (CRS-Participant) *
Participant's full name as per identity document. Please check carefully as any amendments will incur an administrative fee.

Sample

NRIC/Passport No. (CRS-NRIC) *

12345

Participant Contact Email (CRS-Email) *
Please provide a NON hotmail address as all correspondence regarding the competition (updates and schedules, etc) will be sent to this address only.

sample@gmail.com

Step 4: Please fill in the participant's details.

Note: Please ensure you provide an accurate Participant Contact Email, as the Jury's Comment Sheet will send to this email address ONLY. Additionally, a copy of the Confirmation Slip will be sent to this email address.

Step 5: Fill in the Composer & Repertoire.

Composer (CRS-Composer) *

Please enter the name of the composer.

Sample

Repertoire (CRS-Piece) *

Piece selected has to be within the time limit allocated for the entry group (click [here](#)). Only one movement is allowed for set works. (E.g. Concerto, sonata, suites).

Sample

Duration (CRS-Duration) *

If the duration of your repertoire does not exactly match any of the duration selection, round it off to the nearest duration selection.

Select an option...

Select an option...

00:20

00:40

01:00

01:20

01:40

02:00

02:20

02:40

03:00

03:30

04:00

04:30

05:00

06:00

07:00

08:00

09:00

10:00

11:00

Step 6: Select the duration
of the performance, if it
does not match exactly,
round it off to the nearest
duration.

YouTube Video (CRS-Video) *

Please insert the share link from YouTube – it starts with <https://youtu.be>
Please note that where repertoire choice or other submission requirements are not met, the candidate may be disqualified. Please refer to the Guideline for repertoire selection.

sample.com

Step 7: Insert the YouTube video link, using the “shareable” link. It should start with <https://youtu.be>

Music Score (CRS-Score) *

Please upload the musical score for your entire performance in **PDF** format.

Debussy Etude.pdf

(max file size 2 MB)

Step 8: Upload the music score in PDF format (only).

Note: Maximum file size is 2MB only.

Is the piece taken from the ABRSM / Trinity College London syllabus? *

Yes

If yes, please indicate Board, level and list.

E.g. ABRSM Grade 5 List C; Trinity ATCL

Trinity ATCL

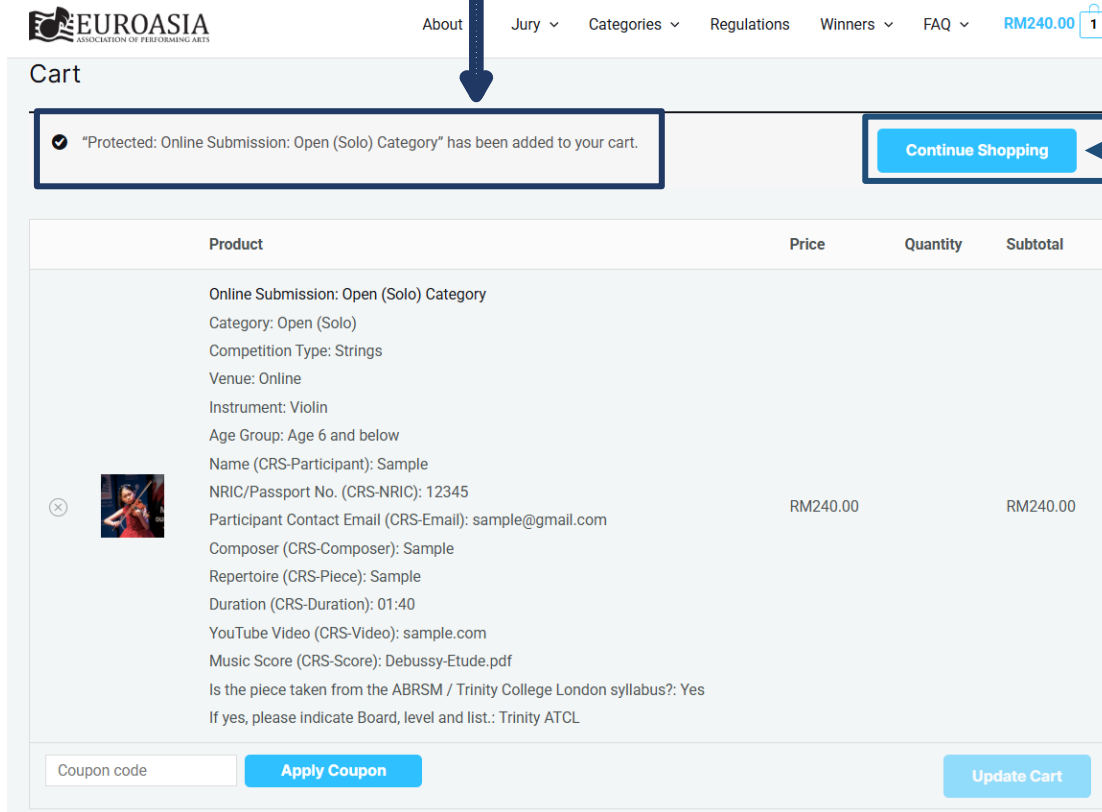
Step 9: Select whether is the piece taken from ABRSM / Trinity. If yes, please indicate which exam board, grade and list.

1x Online Submission: Open (Solo) Category	RM240.00
Name (CRS-Participant) - Sample	-
NRIC/Passport No. (CRS-NRIC) - 12345	-
Participant Contact Email (CRS-Email) - sample@gmail.com	-
Composer (CRS-Composer) - Sample	-
Repertoire (CRS-Piece) - Sample	-
Duration (CRS-Duration) - 01:40	-
YouTube Video (CRS-Video) - sample.com	-
Music Score (CRS-Score) - Debussy Etude.pdf	-
Is the piece taken from the ABRSM / Trinity College London syllabus? - Yes	-
If yes, please indicate Board, level and list. - Trinity ATCL	-
Subtotal RM240.00	
Add To Cart	

Step 10: Please check and ensure all the details are CORRECT as any amendments will incur an administrative fees.

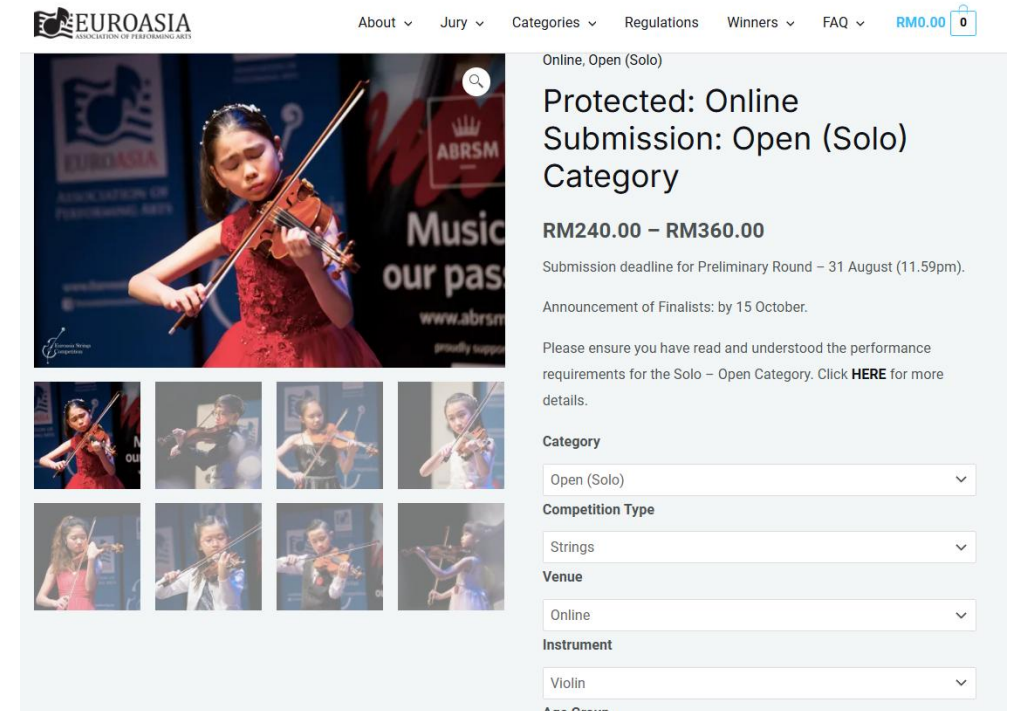
Step 11: Add to cart when you have verified that all information given are correct.

Upon adding to cart, this will appear.



OPTIONAL: Click “Continue Shopping” if you have multiple participants, repeat the process and add to cart.

After clicking “Continue Shopping”, you will be redirected to this page.



Cart totals

Subtotal	RM250.00
Shipping	Flat rate Shipping to 01-10, Blk B, Akademik Suite, Jalan Austin Heights Utama, Taman Mount Austin, Johor Bahru, Johor, 81100.
	<div>Change address</div> <div>Country / region Malaysia</div> <div>State / County * Johor</div> <div>Town / City * Taman Mount Austin, Johor Bahru</div> <div>Postcode / ZIP * 81100</div> <div>Update</div>
SST-8%	RM15.00
Total	RM265.00

Proceed To Checkout

Step 12: Scroll down, and you will see “Cart Totals”.

Click on “Change address”, to fill in your address, and click update when you’re done. This is the address we will send the Certificates, Medals and/or mementos, so please ensure it is correct.

Cart totals

Subtotal	RM240.00
Shipping	<div>Flat rate Shipping to Kuala Lumpur, Kuala Lumpur, 55000. Change address</div>
Total	RM240.00

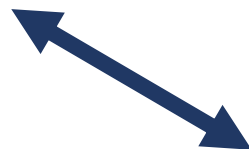
Proceed To Checkout

Please double check that your shipping address is correct, if there are any errors, you can use the “Change Address” button to amend it.

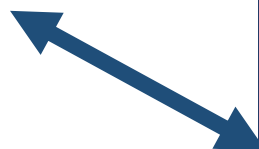
Step 13: If all is in order, you can now “Proceed to Checkout”.

You will then be redirected to this page.

Please check your address again.



OPTIONAL: Tick this box if you'd like us to send your parcel to a different address. If not, please skip to the next button



Billing details

First name *

Sample

Last name *

Sample

Company name (optional)

Country / Region *

Malaysia

Street address *

283, Jalan Ampang, Desa Pahlawan

Apartment, suite, unit, etc. (optional)

Town / City *

Kuala Lumpur

State / County *

Kuala Lumpur

Postcode / ZIP *

55000

Phone *

0123456789

Email address *

sample@gmail.com

☐ Ship to a different address?

Your order	
Product	Subtotal
Online Submission: Open (Solo) Category	
x 1	
Category: Open (Solo)	
Competition Type: Strings	
Venue: Online	
Instrument: Violin	
Age Group: Age 6 and below	
Name (CRS-Participant): Sample	
NRIC/Passport No. (CRS-NRIC): 12345	
Participant Contact Email (CRS-Email): sample@gmail.com	
Composer (CRS-Composer): Sample	RM240.00
Repertoire (CRS-Piece): Sample	
Duration (CRS-Duration): 01:40	
YouTube Video (CRS-Video): sample.com	
Music Score (CRS-Score): Debussy- Etude.pdf	
Is the piece taken from the ABRSM / Trinity College London syllabus?:	
Yes	
If yes, please indicate Board, level and list.:	
Trinity ATCL	
Subtotal	RM240.00
Shipping	Flat rate

☒ **Ship to a different address?**

First name *

Sample

Last name *

Sample

Company name (optional)

Country / Region *

Malaysia

Street address *

123, Jalan ABC, Taman DEF

Apartment, suite, unit, etc. (optional)

Town / City *

Kuala Lumpur

State / County *

Selangor

Postcode / ZIP *

47500

Order notes (optional)

Notes about your order, e.g. special notes for delivery.

OPTIONAL: Fill in this part if it differs from your billing address.

Billing details

First name *

Sample

Last name *

Sample

Company name (optional)

Country / Region *

Malaysia

Street address *

283, Jalan Ampang, Desa Pahlawan

Apartment, suite, unit, etc. (optional)

Town / City *

Kuala Lumpur

State / County *

Kuala Lumpur

Postcode / ZIP *

55000

Phone *

0123456789

Email address *

sample@gmail.com

☐ Ship to a different address?

Your order

Product

Subtotal

Online Submission: Open (Solo) Category

× 1

Category: Open (Solo)

Competition Type: Strings

Venue: Online

Instrument: Violin

Age Group: Age 6 and below

Name (CRS-Participant): Sample

NRIC/Passport No. (CRS-NRIC): 12345

Participant Contact Email (CRS-Email):

sample@gmail.com

Composer (CRS-Composer): Sample

RM240.00

Repertoire (CRS-Piece): Sample

Duration (CRS-Duration): 01:40

YouTube Video (CRS-Video): sample.com

Music Score (CRS-Score): Debussy-

Etude.pdf

Is the piece taken from the ABRSM /

Trinity College London syllabus?:

Yes

If yes, please indicate Board, level and

list.:

Trinity ATCL

Subtotal

RM240.00

Shipping

Flat rate

Step 14: Scroll down until you see the email address column (in gold box), please ensure your email address is accurate, as the Confirmation Slips will send to this email address.


A summary of your order will be shown on the right, again, please ensure everything is correct.



Your order

Product	Subtotal
Online Submission: Open (Solo) Category x 1 Category: Open (Solo) Competition Type: Strings Venue: Online Instrument: Violin Age Group: Age 6 and below Name (CRS-Participant): Sample NRIC/Passport No. (CRS-NRIC): 12345 Participant Contact Email (CRS-Email): sample@gmail.com Composer (CRS-Composer): Sample Repertoire (CRS-Piece): Sample Duration (CRS-Duration): 01:40 YouTube Video (CRS-Video): sample.com Music Score (CRS-Score): Debussy- Etude.pdf Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: Trinity ATCL	RM240.00
Subtotal	RM240.00
Shipping	Flat rate
Total	RM240.00

Subtotal	RM250.00
Shipping	Flat rate
SST-8%	RM15.00
Total	RM265.00

iPay88 

Make a payment using your Credit/Debit card.

Your personal data will be used to process your order, support your experience throughout this website, and for other purposes described in our privacy policy.

☒ I have read and agree to the website terms and conditions *

Place Order

Here is the total amount that you need to pay.

Note: The fee is a display sample.

Step 15: Please tick to acknowledge our terms & conditions, and proceed to “Place Order”.

You will be directed to iPay88 Payment Gateway as follows:



Available Payment Method:

Credit / Debit Card

Online Banking

eWallet

Summary Of Transaction

Net Charges	MYR 455.80
Pay To	Euroasia Association of Performing Arts
Payment of	1 x JB: Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Johor Bahru, Instrument: Violin, Age Group: Age 18 and above, Name (CRS-Participant): SAMPLE SAMPLE, NRIC/Passport No. (CRS-NRIC): 123456, Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com, Name of Piano Accompanist: Sample, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece): SAMPLE, Duration (CRS-Duration): 11:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: 1234)
Reference No / Payment ID	16307 / T015163518725

Internet Banking

Timeout: 07:56

☒ Individual Account

Select Bank ▼

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).

» Proceed

Cancel

ADAPTIS
by NTT DATA

DuitNow

FPX

NTT DATA Payment Services © 2025. All Rights Reserved.
Customer Careline: +60-3-2261 4668, 8.30 am - 6.00 pm (Mon - Fri) Email: support@ipay88.com.my

Important Notice:
We are excited to announce that iPay88 is transitioning to **NTT DATA Payment Services**. During this period, you may notice changes in our branding and communications. Rest assured, our commitment to providing you with excellent service remains unchanged.
Thank you for your continued support and understanding.

Step 16: Choose 1 of your options.

Available Payment Method:

☒ Credit / Debit Card ☐ Online Banking ☐ eWallet

☐ VISA ☐ Mastercard ☐ UnionPay

Summary Of Transaction

Net Charges MYR 455.80
Pay To Euroasia Association of Performing Arts
Payment of 1 x JB: Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Johor Bahru, Instrument: Violin, Age Group: Age 18 and above, Name (CRS-Participant): SAMPLE, NRIC/Passport No. (CRS-NRIC): 123456, Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com, Name of Piano Accompanist: Sample, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece): SAMPLE, Duration (CRS-Duration): 11:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: 1234)

Reference No / Payment ID 16307 / T015163518725

Internet Banking Timeout: 06:44

☒ Individual Account
Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).

ADAPTIS by NTT DATA **DuitNow FPX**

NTT DATA Payment Services © 2025. All Rights Reserved.
Customer Careline: +60-3-2261 4668, 8.30 am - 6.00 pm (Mon - Fri) Email: support@ipay88.com.my

Important Notice:
We are excited to announce that iPay88 is transitioning to NTT DATA Payment Services. During this period, you may notice changes in our branding and communications. Rest assured, our commitment to providing you with excellent service remains unchanged.
Thank you for your continued support and understanding.

Available Payment Method:

☐ Credit / Debit Card ☒ Online Banking ☐ eWallet

☐ DuitNow ☒ FPX

Summary Of Transaction

Net Charges MYR 455.80
Pay To Euroasia Association of Performing Arts
Payment of 1 x JB: Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Johor Bahru, Instrument: Violin, Age Group: Age 18 and above, Name (CRS-Participant): SAMPLE, NRIC/Passport No. (CRS-NRIC): 123456, Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com, Name of Piano Accompanist: Sample, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece): SAMPLE, Duration (CRS-Duration): 11:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: 1234)

Reference No / Payment ID 16307 / T015163518725

Internet Banking Timeout: 06:29

☒ Individual Account
Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).

ADAPTIS by NTT DATA **DuitNow FPX**

NTT DATA Payment Services © 2025. All Rights Reserved.
Customer Careline: +60-3-2261 4668, 8.30 am - 6.00 pm (Mon - Fri) Email: support@ipay88.com.my

Important Notice:
We are excited to announce that iPay88 is transitioning to NTT DATA Payment Services. During this period, you may notice changes in our branding and communications. Rest assured, our commitment to providing you with excellent service remains unchanged.
Thank you for your continued support and understanding.

Available Payment Method:

☐ Credit / Debit Card ☐ Online Banking ☒ eWallet

Summary Of Transaction

Net Charges MYR 455.80
Pay To Euroasia Association of Performing Arts
Payment of 1 x JB: Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Johor Bahru, Instrument: Violin, Age Group: Age 18 and above, Name (CRS-Participant): SAMPLE, NRIC/Passport No. (CRS-NRIC): 123456, Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com, Name of Piano Accompanist: Sample, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece): SAMPLE, Duration (CRS-Duration): 11:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: 1234)

Reference No / Payment ID 16307 / T015163518725

Internet Banking Timeout: 06:18

☒ Individual Account
Select Bank


By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).


ADAPTIS by NTT DATA **DuitNow FPX**


NTT DATA Payment Services © 2025. All Rights Reserved.
Customer Careline: +60-3-2261 4668, 8.30 am - 6.00 pm (Mon - Fri) Email: support@ipay88.com.my


Important Notice:
We are excited to announce that iPay88 is transitioning to NTT DATA Payment Services. During this period, you may notice changes in our branding and communications. Rest assured, our commitment to providing you with excellent service remains unchanged.
Thank you for your continued support and understanding.

Available Payment Method: _____

 Credit / Debit Card

 Online Banking

 eWallet

 **Summary Of Transaction**

Net Charges **MYR 455.80**

Pay To Euroasia Association of Performing Arts


Payment of 1 x JB: Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Johor Bahru, Instrument: Violin, Age Group: Age 18 and above, Name (CRS-Participant): SAMPLE SAMPLE, NRIC/Passport No. (CRS-NRIC): 123456, Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com, Name of Piano Accompanist: Sample, Composer (CRS-Composer): SAMPLE, Repertoire (CRS-Piece): SAMPLE, Duration (CRS-Duration): 11:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: 1234)

Reference No / Payment ID 16307 / T015163518725

Internet Banking

Timeout: 06:01

☐ Individual Account

Select Bank 

Select Bank

Affin Bank

Agrobank

Alliance Bank (Personal)

Ambank

Bank Islam

Bank Muamalat

Bank of China

Bank Rakyat

BSN

CIMB Clicks

Hong Leong Bank

HSBC Bank

KFH

Maybank2U

OCBC Bank

Public Bank

RHB Bank




Standard Chartered

UOB Bank

By clicking the button below, you agree to FPX's [Terms and Conditions](#)

» Proceed

Cancel



NTT DATA Payment Services © 2025. All Rights Reserved.
Tel: +60-3-2261 4668, 8.30 am - 6.00 pm (Mon - Fri) Email: support@ipay88.com.my


We announce that iPay88 is transitioning to **NTT DATA Payment Services**. During this period, you may notice changes in our branding and communications. Rest assured, our commitment to providing you with seamless transactions remains unchanged.

We appreciate your continued support and understanding.


If you'd like to pay with FPX Internet Banking, you may choose the bank at your own choice. Then, click "Proceed" to proceed with your payment.

An example of payment via CIMB Clicks is shown as follow:



 Help

CIMB Clicks


 CIMB OCTO

Please enter your login credentials

Step 1 of 5

User ID

Enter User ID



CIMB Clicks ID is mandatory

Login

[Cancel](#)

Once your payment has been successfully processed,
you will be taken to this page.



Checkout

Thank you. Your order has been received.

ORDER NUMBER: 16309	DATE: 2025-07-03	EMAIL: gabie.euroasia@gmail.com	TOTAL: RM0.00
-------------------------------	----------------------------	---	-------------------------

Order details

Product	Total
Online Submission: Open (Solo) Category × 1 Category: Open (Solo) Competition Type: Strings Venue: Online Instrument: Violin Age Group: Age 7-8 Name (CRS-Participant): SAMPLE SAMPLE SAMPLE NRIC/Passport No. (CRS-NRIC): 123456 Participant Contact Email (CRS-Email): euroasiayouthmusic@gmail.com Composer (CRS-Composer): SAMPLE Repertoire (CRS-Piece): SAMPLE Duration (CRS-Duration): 11:00 YouTube Video (CRS-Video): https://youtu.be Music Score (CRS-Score): Sonata-in-D-37.pdf Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: 1234	RM250.00
Subtotal:	RM250.00
Discount:	-RM250.00
Shipping:	Flat rate

- Once you have submitted your application, you will receive an automated email from ‘**Euroasia Competition**’ (info@euroasiacompetition.com) with the subject “Your Euroasia Competition application has been received!”
- Please allow **up to 7 days** for your application to be processed. Do check your email (please include junk/spam) during this time, as we will contact you via email if there are any errors with your application.
- Once we have finished processing your order, you will receive the second automated email, also from ‘**Euroasia Competition**’ (info@euroasiacompetition.com) with the subject “Your Euroasia Strings Competition application is now confirmed!”.
- Finally, you will receive another email from “**Euroasia Strings Competition**” noreply@sayembara.net, with the subject: **Registration #_____**. A pdf file is attached to this email which containing your **Confirmation Slip**. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is **now confirmed and complete**.

Once we have finished processing your order, you will receive the second automated email, also from ‘**Euroasia Competition**’ (info@euroasiacompetition.com) with the subject “Your Euroasia Competition application is now confirmed!”.

Your Euroasia Strings Competition application is now confirmed! [Inbox x](#)



Euroasia Competition <info@euroasiacompetition.com>

to me ▾



You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. Please check your spam box in case it has gotten there!

Hi SAMPLE,

We have finished processing your order.

Here's a reminder of what you've ordered:

Order summary

Order #16306 (2025-07-03)

Registration #16306

Inbox x

**Euroasia Strings Competition** <noreply@sayembara.net>
to me, euroasiayouthmusic ▾

Hi ,

Your application is now confirmed!

The Confirmation Slip(s) for the participants are attached in this email for your reference.

Please take note that the Adjudicators' comments will be sent automatically via email when the adjudication process is completed.

Results will be announced on our social media platforms once they are available, do stay connected to us!

Facebook: <https://www.facebook.com/EuroasiaAssociationMalaysia>Instagram: https://www.instagram.com/euroasia_malaysia/Telegram: <https://t.me/euroasiamalaysia>WhatsApp Official Group: <https://chat.whatsapp.com/IVNErxNkbH8Tf3CEyCfT0>You may also find past year winners' performances on our YouTube Channel at <https://www.youtube.com/euroasiayouthmusic>

Stay safe, and happy practicing!

With best wishes,
Euroasia Competition Team

This is an automated email. Do not reply to this email.

One attachment • Scanned by Gmail ⓘ

Finally, you will receive another email from “**Euroasia Strings Competition**” noreply@sayembara.net (yellow box), with the subject: **Registration #_____**. (orange box)
A pdf file (red box) is attached to this email which containing your **Confirmation Slip**. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is **now confirmed and complete**.

CONFIRMATION SLIP

ENTRY ID 6B103256-34F2-3632-9280-62E162B2DA3A
PARTICIPANT SAMPLE \ 123456
VENUE ONLINE
CATEGORY OPEN-SOLO \ AGE-18-AND-ABOVE
TYPE STRINGS \ CELLO
PERFORMANCE SAMPLE \ SAMPLE
DURATION 03:00

Rules and Regulations

- The decision of the jury is final and is not open to further discussion.
- Contacting jury members before or during the competition is not permitted.
- The participant's age group is determined by the year of birth, regardless of month. Entries with incorrect age group will be forfeited.
- Applications are not considered complete until all documents and accurate information required and fees have been received by Euroasia.
- All fees are non-refundable and must be paid in full upon submission. There will be no refunds for withdrawals after online application has been submitted.
- No change of repertoire is allowed once application has been successfully processed.
- Participants are permitted to submit multiple entries in the same age group, performing on the same instrument, but are not allowed to perform the same piece.
- Each Gold Prize winner shall only be allowed ONE performance for the Final round in the respective category. Gold Prize awarded for performances on different instruments are excluded from this rule.
- Selected Finalists will have to re-register for the Final round. Entry is mandatory.
- Any amendments after submission (E.g. name/repertoire/tying error) will incur an Administrative fee.

Terms and Conditions

- The jury may choose to:
 - (a) Listen to only a part of the program presented if they feel they have heard enough to make a judgment.
 - (b) Withhold awards, as in line with international competitions, if the minimum points required are not met.
 - (c) Award joint-prizes or choose not to award in the event of a tie.
 - (d) Refrain from providing a written comment.
- Minimum points for each Round and Category are as follows:
 - Preliminary Rounds: All Categories**
 - Gold Prize - 80 points and above
 - Silver Prize - 70 points and above
 - Bronze Prize - 60 points and above
 - Grand Finals: All Categories**
 - Patron's Award - First prize winner scoring 95 points and above. (Young Artist Category only)
 - First Prize - Top scoring participant/ensemble of the category with a minimum of 90 points.
 - Second Prize - Second highest scoring participant/ensemble of the category with a minimum of 85 points.
 - Third Prize - Third highest scoring participant/ensemble of the category with a minimum of 85 points.
 - Honourable Mention - At the discretion of the jury Panel.
- In the event that a member of the jury presents his/her student at the ESC, the said jury member is to recuse himself/herself from the jury. The marks will be awarded only by the remaining jury, and divided accordingly to obtain the average mark.
- An administration fee is applicable for registration for final round.
- Euroasia reserves the right to combine or divide any age group Category depending on the numbers of Participant in each category.
- Euroasia reserves the right to limit the total number of finalists chosen for each of the Categories and to combine or divide any age group category depending on the numbers of Finalists in each category.
- Euroasia reserves the right to limit the total number of prizes awarded for each of the categories and/or change the value and type of awards given at any time without prior notice.
- Euroasia shall have no liability in the event of illness and/or injury to persons, damage and/or theft of objects that may occur during the journey or while the competition is in progress.
- Euroasia has unrestricted rights to film, broadcast, photograph and record any part of the competitor's participation including but not limited to rehearsals and competition performances. **The Euroasia Association of Performing Arts** reserves all rights. The participant agrees that he/she waives any claim whatsoever to any financial reward arising from the distribution or use of any such recordings.
- By submitting the Application Form, which forms a part of the Rules & Regulations and Terms & Conditions of the ESC, the participant is deemed to agree and comply with this document.

For full list of Rules & Regulations, and the Terms & Conditions
<https://www.euroasiacompetition.com/2022-rules-regulations/>

This will be your
confirmation slip.

Kindly take note that confirmation slip as shown is a
SAMPLE for your reference.



**Thank you for reading, and
all the best! 😊**